United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type all entries—complete applicable se	ections
1. Name	
historic Trinity Episcopal Church	
and/or common Trinity Episcopal C	hurch
2. Location	
street & number 300 South Fifth St	reet N/A not for publication
city, town Atchison	™/A_vicinity of
state Kansas code	20 county Atchison code 005
3. Classification	
Category districtpublic xbuilding(s)x privatestructurebothsite	Status Present Use X occupied agriculture museum unoccupied commercial park work in progress educational private residence Accessible entertainment x religious yes: restricted government scientific x yes: unrestricted industrial transportation no military other:
4. Owner of Proper	ty — Delega Person to Medical Constant
name The Trinity Episcopal Chur	ch of Atchison, KS (a corporation)
street & number 300 South Fifth St	
city, town Atchison	N/A vicinity of state Kansas 66002
5. Location of Lega	I Description
courthouse, registry of deeds, etc. Registreet & number Atchison County Co	ster of Deeds urthouse
sity, town Atchison	state KS 66002
6. Representation i	n Existing Surveys
i tle Kansas Historic Resources Su	rvey has this property been determined eligible? yes _x no
date 1969	federal X state county local
depository for survey records Kansas St	ate Historical Society, 120 West Tenth
city, town Topeka	state KS 66612

7. Description

Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered X altered (slightly)	Check one X original site moved date	
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Describe the present and original (if known) physical appearance

Trinity Episcopal Church is located at the southeast corner of Fifth and Utah (U.S. 59) in Atchison, about two blocks south of the central business district. It faces north toward Utah Street, which is the main east-west artery through Atchison.

The church was designed in the Early English Gothic style and was built of coursed limestone rubble. It is rectangular in plan, about 45 by 75 feet, with a projecting vestibule on the north end and a polygonal apse on the south. (A wing of the Parish Hall abuts the south end of the church and wraps around the apse, but it is not a part of the nominated building.) The church has parapet gables and a multicolored, patterned slate roof. There is no tower or steeple. Instead, an open bellcote (which never contained a bell) rises from the peak of the north gable.

The projecting vestibule is located in the center of the north facade. The double doors were installed in 1961. They were carved by Joe Ihasz, a Hungarian native who came to the United States in 1950. Above the vestibule is a pair of lancet windows surmounted by a small circular window. Two other lancet windows flank the vestibule, and two small ones are placed in the sides of the vestibule itself. The east and west walls once had seven lancet windows each, but the southernmost window on either side has been filled in. All the windows have stained glass. Most are memorial windows which have been installed through the years to commemorate members of the congregation. The walls are supported by stepped buttresses with diagonal buttresses at the corners.

The interior consists of a rectangular nave with a raised chancel at the south end. Beyond this is the apse, containing an altar of white Italian Carrara marble, which was installed in 1911. The rafters and pews are walnut and are original to the building, as are most of the chancel furnishings, although the pulpit and lectern are more recent. The only major change to the interior has been the removal of the stenciling which once adorned the walls.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications			Landscape architecture Law Literature Lmilitary Lmusic Lphilosophy Lpolitics/government	e_X_ religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1866-68	Builder/Architect James	s C.	Sidney of Phila	delphia, PA

Statement of Significance (in one paragraph)

Trinity Episcopal Church is significant both for its architecture and for its place in the history of the City of Atchison. It is one of the two finest and most intact examples of mid-nineteenth century English Gothic religious architecture in Kansas. (The other is St. Paul's Episcopal Church, Leavenworth. Other early churches in the English Gothic tradition in Kansas are either simpler or less intact.) Begun in 1866 and completed in 1868, it was designed, according to the vestry records, by "Mr. Sidney of Philadelphia." This was evidently James C. Sidney, an architect who practiced in Philadelphia in the 1860s and 70s, and who is known to have designed at least one other Episcopal Church.

The design of Trinity Church is believed to be based closely on that of Calvary Episcopal Church in Stonington, Connecticut, which was designed by Richard Upjohn and erected in 1848.

The congregation had its beginning in 1857, shortly after the founding of Atchison in 1854, the year Kansas was opened for settlement.

Among the early citizens of Atchison who belonged to Trinity Church was Alfred G. Otis, grandfather of flier Amelia Earhart. Otis was a vestryman at the time the church was built and participated in the selection of a builder. His daughter Amy was married to Edwin S. Earhart in Trinity Church in 1895, and their daughter, Amelia Earhart, was baptized there in 1897.

Another prominent early member of Trinity Church was John J. Ingalls, who served as a United States Senator from 1873 to 1891.

The rector of Trinity Church at the time this building was planned was the Rt. Rev. Thomas H. Vail, who was serving at the same time as the first Episcopal Bishop of Kansas.

Trinity Episcopal Church continues today to serve its congregation as a house of worship as it has for well over a century.

THIS STATEMENT REFLECTS CURRENT KNOWLEDGE AND IS SUBJECT TO AMENDMENT.

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Continuation sheet

Item number

Page 1

Ingalls, Sheffield. <u>History of Atchison County</u>. Standard Publishing Company, Lawrence, KS, 1916.

White, The Rev. Francis S. The Story of a Kansas Parish. Atchison, KS: Burbank's, 1911.

Atchison City Directories, 1859, 1865, 1870-71.

Letters from Miner Myers, Jr., Connecticut College, 1973.

Memories of an early parishioner, Lucy V.H. Ingalls, in a paper written in the 1950s.

Taylor, Blanche Mercer. <u>Plenteous Harvest</u>, The Episcopal Church in Kansas, 1837-1972. Topeka: Josten's, 1973.

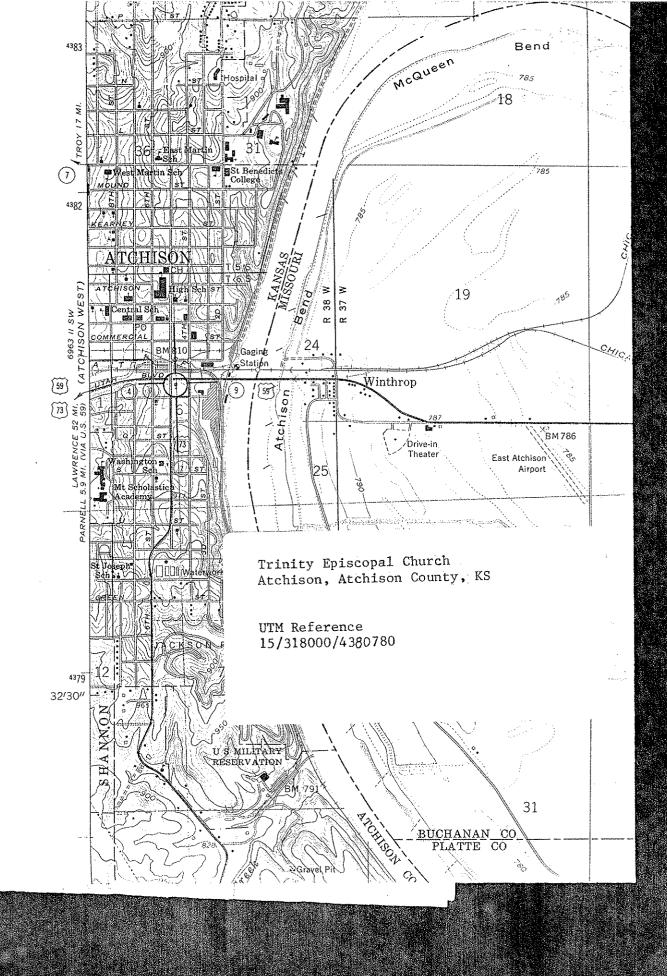
The First 100 Years, The Diocese of Kansas, The Allen Press, Lawrence, KS, 1959.

This nomination was prepared from materials submitted by Mr. W. Richard Mize, 710 North Third Street, Atchison, KS 66002.

9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geograpi	nical Data		
Acreage of nominated propert Quadrangle name Atchisor UT M References		CRE	Quadrangle scale 1:24,000
A 115 3 1 8 01010 Zone Easting	4 13 8 10 7 18 10 Northing	B Zone Eas	ting Northing
C		D	
Verbal boundary description it and the adjacent stand include the Parish	treets on Lots 6 a	he ground occupied nd 7, Block 27, 01	l by the church itself and between the land between the detailed and detailed the detailed and between the land between the land and between the land between t
List all states and countie	s for properties overla	apping state or county	y boundaries
state	code	county	code
state	code	county	code
organization Kansas State street & number 120 West	e Historical Socie Tenth	telepho	Tebruary 21, 1985 one (913) 296-3251
	Tenth		
city or town _{Topeka} 12. State His	toric Prese		ficer Certification
The evaluated significance of national	this property within the s	itate is: local	
As the designated State Histor 665), I hereby nominate this pr according to the criteria and p	operty for inclusion in th	ne National Register and	Preservation Act of 1966 (Public Law 89- certify that it has been evaluated
State Historic Preservation Of	licer signature	Messell.	Anill
title Executive Director	, Kansas State His	torical Society	date February 22, 1985
For NPS use only I hereby certify that this	property is included in th	ne National Register	date
Keeper of the National Re	gister		
Attest:			date
Chief of Registration			



Trinity Episcopal Church Atchison, Atchison County, KS Photographer unknown View from northwest Between 1905 and 1930 Photo 4 of 6

Trinity Episcopal Church Atchison, Atchison County, KS Photo by Richard J. Cawthon Kansas State Historical Society View from northwest April, 1984 Photo 2 of 6

Trinity Episcopal Church Acchison, Acchison County, KS Photographer unknown Interior from north, before 1911 Photo 5 of 6

Trinity Episcopal Church
Acchison, Acchison County,
Photographer unknown
View from northwest
circa 1868

Trinity Episcopal Church Atchison, Atchison County, KS Photo by Richard J. Cawthon Kansas State Historical Society Frontal view from north April, 1984 Photo 1 of 6

Trinicy Episcopal Church Acchison, Atchison County, KS Interior from north Interior from north

REGISTER OF HISTORIC KANSAS PLACESCOVER SHEET
Name of Property Trinity Episcopal Church
Location 300 South Fifth Street (street and number)
Atchison (city, town, or vicinity location)
Lots 6 and 7, Block 27, Old Atchison (legal description)
Atchison (county)
Owner of Property The Rector, Wardens & Vestry, Trinity Episcopal Church
300 South Fifth Street (street and number)
Atchison, KS 66002 (city, town, county)
National Register status:
date approved for nomination to the National Register by Kansas Historic Sites Board of Review November 17, 1984
date entered in National Register April 4, 1985
Description: Trinity Episcopal Church is a rectangular stone church, about 44' x 75',
built of limestone, in the English Gothic Revival Style of the mid-nineteenth century.
It is aligned on a north-south axis, with a small rectangular narthex at the north and a
polygonal apse projecting from the south end. There is an open bellcote, without a bell,
over the entrance at the north end, but there is no tower or spire.
The interior contains the original black walnut pews and rafters. The Italian
Carrara marble altar was added in 1911. The windows are stained glass memorials, added
through the years.

Inventory Number_

005-0560-021

A parish hall, built from 1894 to 1905, abuts the church on the south, surrounding the apse. It is not included in the nomination.

The steeply-pitched roof is decorated with patterns of colored slates.

Significance_	Trinity Episcopal Church is one	e of the two finest and	i most intact
examples of mid	-nineteenth century English Gotl	nic religious architect	ture in Kansas.
It was built ac	ecording to the plans of a Mr. S	idney of Philadelphia,	based on the
design of Richa	ard Upjohn's Calvary Episcopal Cl	nurch in Stonington Cor	nn. Construction
began in 1866 a	and the church was completed and	consecrated in 1868.	and department and the control of th
Amelia Ear	chart's parents were married in	this church in 1895, ar	nd she was
paptized here i	in 1897.		
Form prepared	by Richard J. Cawthon	date ^{Nov}	vember 14, 1984
the Kansas Hi	was approved for listing in the storic Sites Board of Review on ify that this property is includ	November 17, 1984	•
State Histori	M. J.M. c Preservation Officer	Date	700, 17, 1984